Western Fitting and Showing

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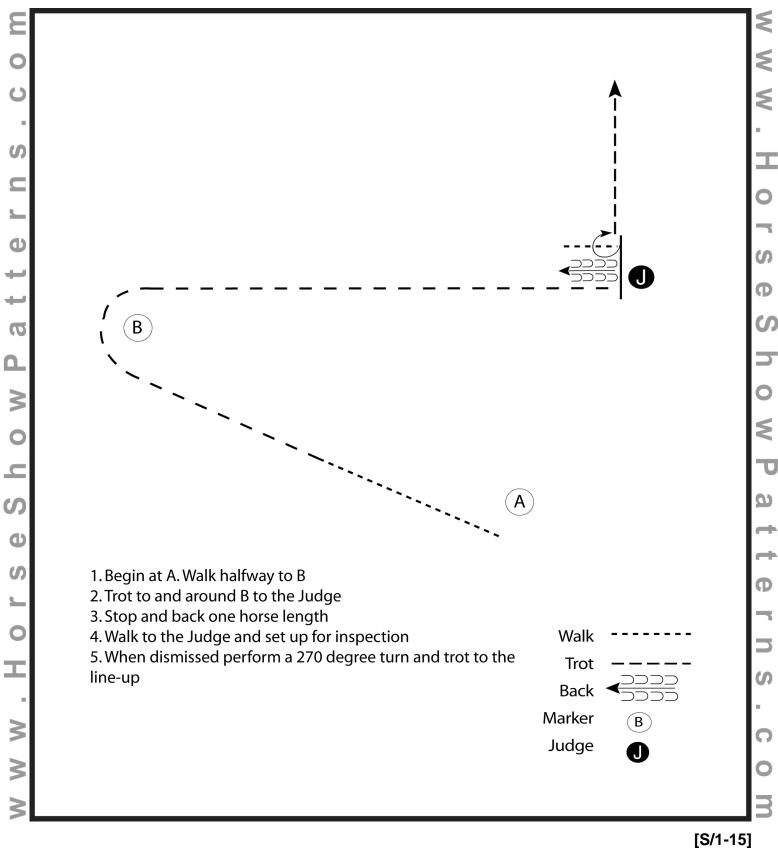
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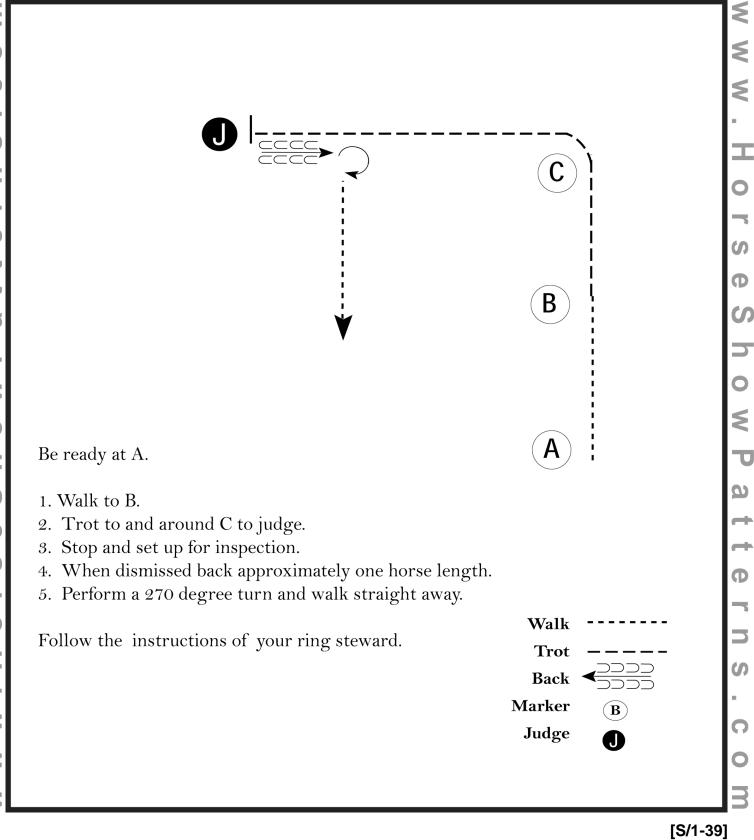


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MIHA Pattern Committee

Hunt Seat Fitting and Showing

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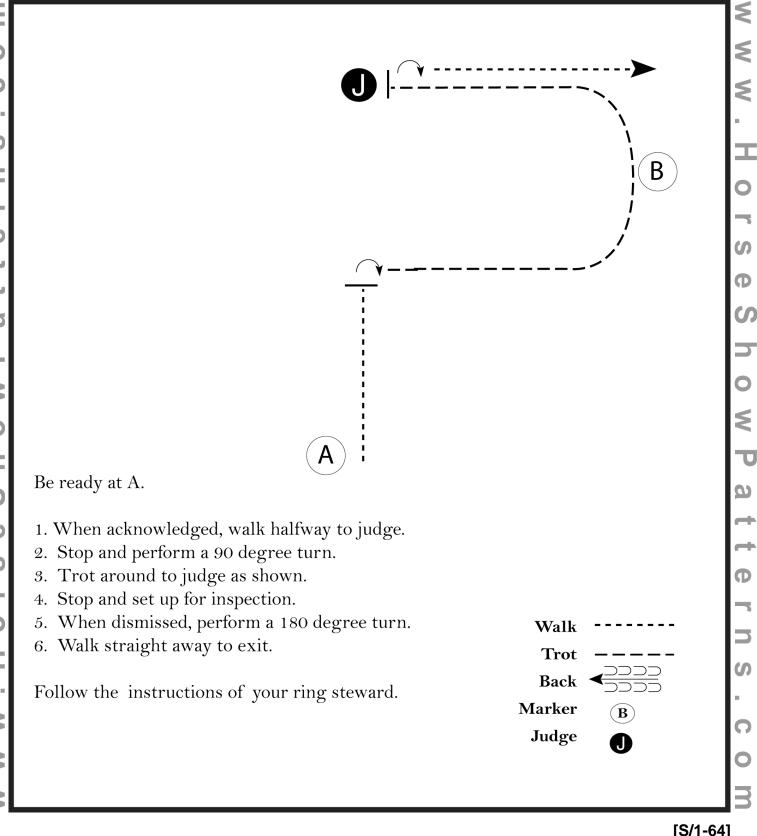


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MIHA Pattern Committee

[S/1-64]

Hunt Seat Equitation

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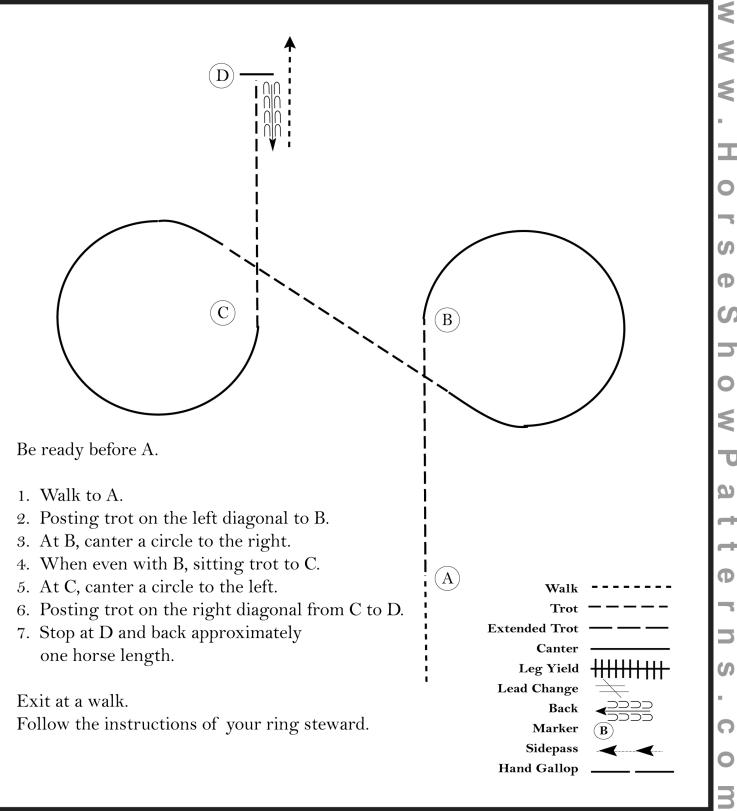
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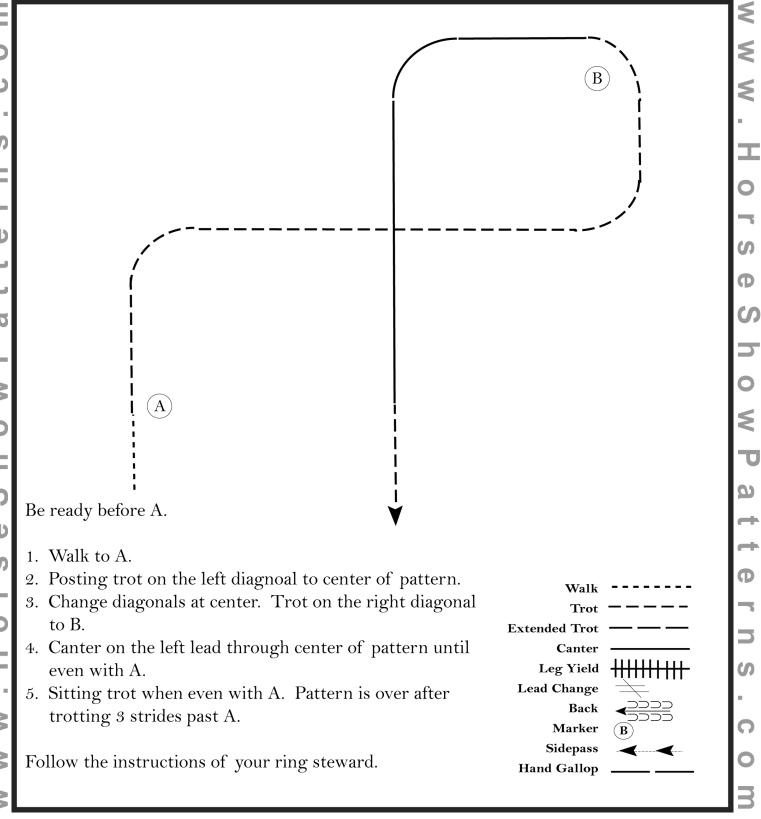
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Hunt Seat Bareback

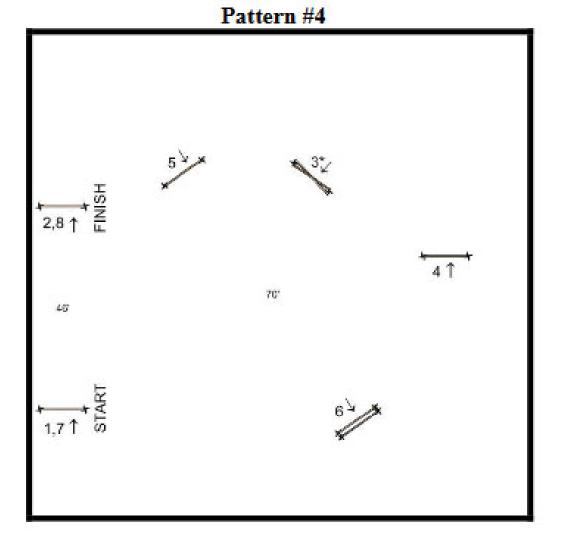
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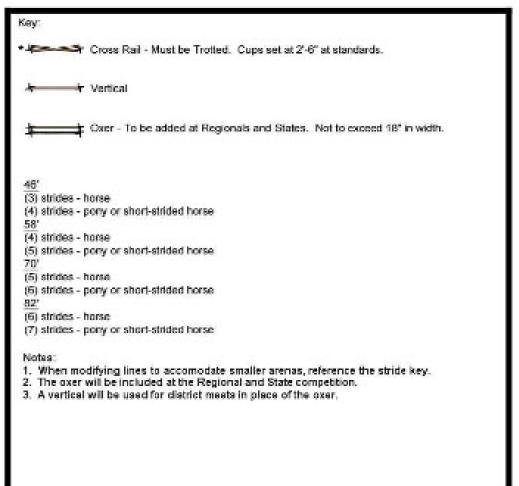


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[HSE/1-66]





MIHA Senior Meet 2- 2024 Class Saddle Seat Equitation Cla Class # Session (Date, Time) Left diagonal Left diagonal Right lead 1 1 ł 1 1 1 Right lead Diagonal change Right diagonal Ý Diagonal change 1. Enter the arena at a trot and turn left. 2. Trot to the beginning of the straightaway. Stop. 3. Canter to the mid-point of the straightaway on the Left lead I Left diagonal left lead. Stop. 4. Canter a circle to the right on the right lead. III Continue cantering to the end of the straightaway. Stop. 5. Trot around the turn on the left diagonal. 1 6. Divide the next straightaway into thirds and show ŧ two changes of diagonal. Exit the ring without I stopping.

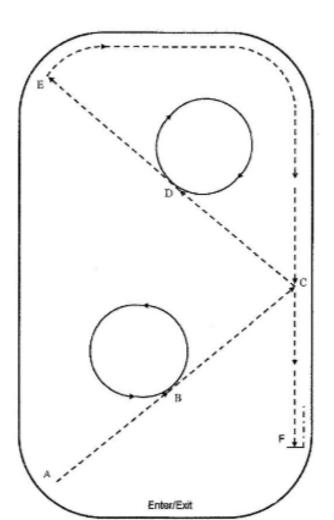
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MIHA Senior Meet 2 - 2024 Class Soddle Deat Bare Show) Class Class Carbon C Class #_____ Session (Date, Time) Line-Up 1. On opposite rail from the line-up pickup the canter/right lead. Stop at halfway point of straightaway. Pick up canter/left lead to end of straightaway. Halt. 2. Pick up the trot through turn (correct diagonal). Halt. 3. Pivot to diagonal line (facing starting point). Pick up the trot. Show two changes of diagonal (beginning on left diagonal). 4. Halt at starting point. Return to line-up. 60

High School Saddle Seat Pattern #4

Each item to be scored from 0-10 points. Total possible is 100 points. (All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	Begin your pattern at point A. Sit trot or second gait from A to B. Halt.	10	
2	Canter a circle to the left on the left lead. Halt.	10	
3	Trot or second gait to point C. Halt. Pivot left and trot or second gait to D. Halt.	10	
4	Canter a circle to the right on the right lead. Halt.	10	
5	Sit trot or second gait to point E. Halt. Pivot to the right.	10	
6	Drop your irons and trot or second gait around the turn and down the rail. Halt at F.	10	
7	Pick up your irons. Back. Walk to exit.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
	Total	100	



Western Horsemanship

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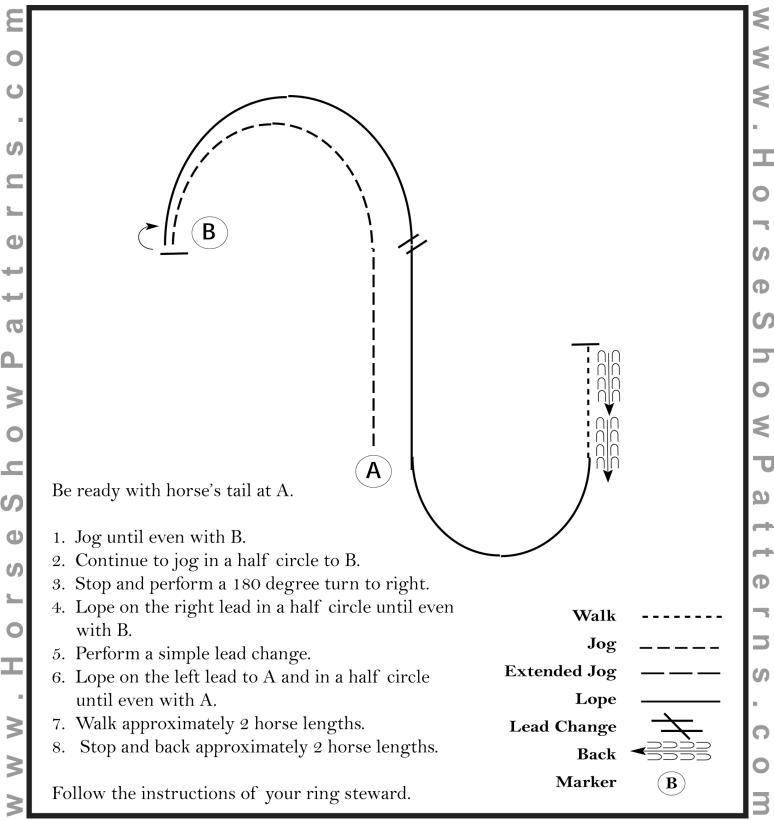
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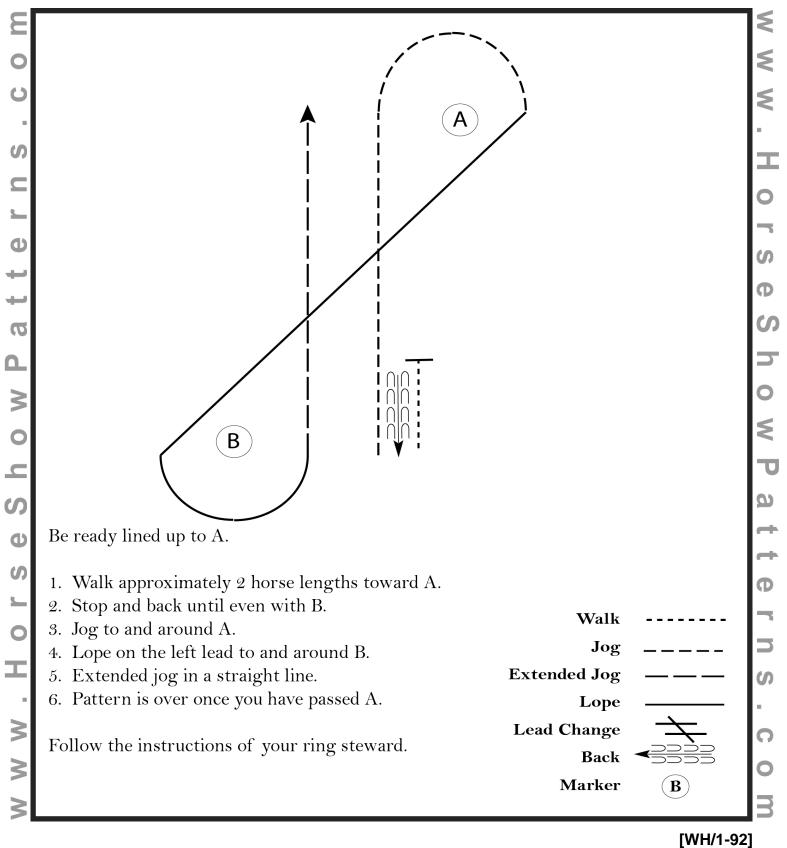
Pattern Provided by:

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[WH/1-87]

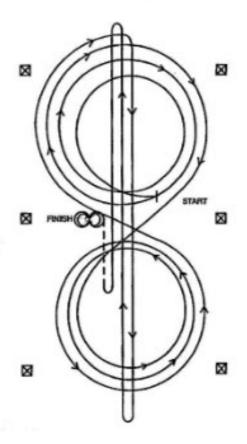
Western Bareback

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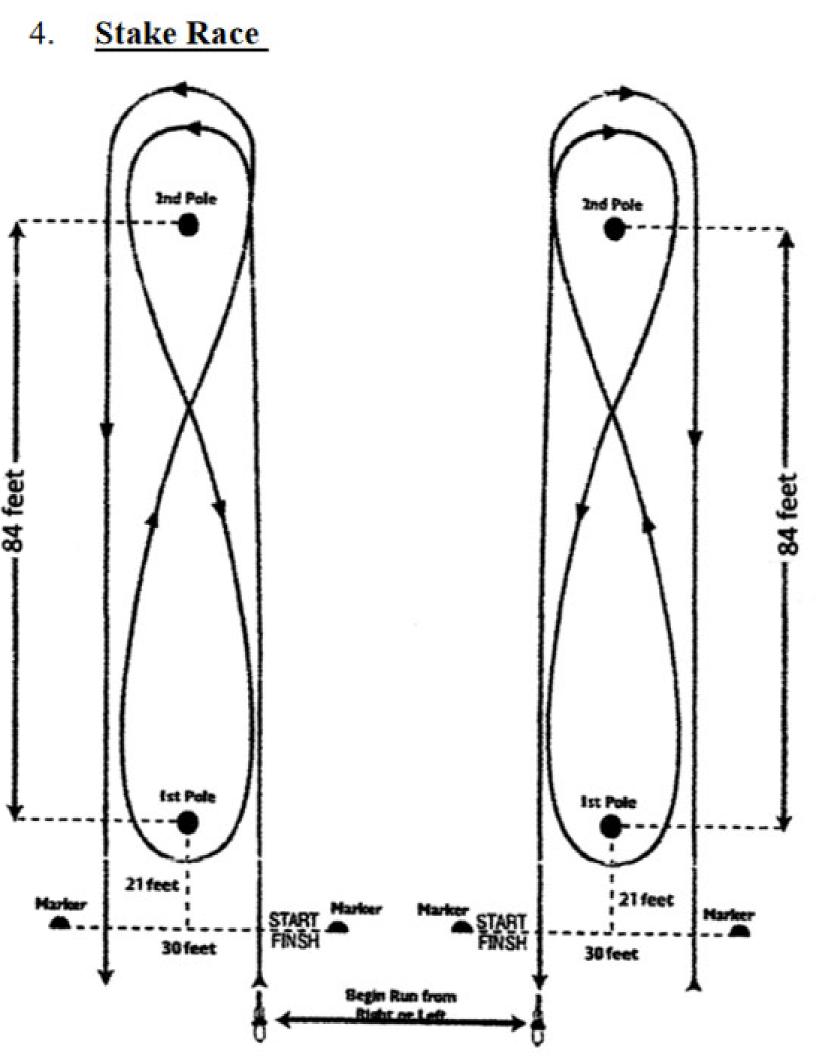
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High School Western Reining Pattern #4



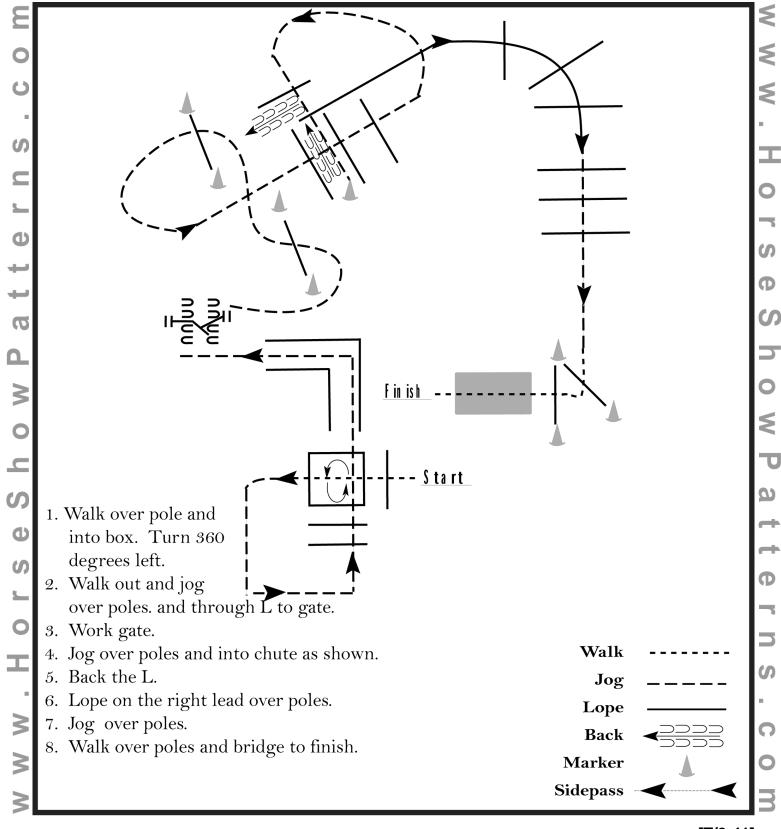
Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- Complete three circles to the left: the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
- Continue around previous circle to the right. At top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback – no hesitation.
- Run up the middle to the opposite end of the arena past the end marker and do a left rollback – no besitation.
- Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate
- 6. Complete two spins to the right. Hesitate
- Complete two spins to the left. Hesitate to demonstrate the completion of the pattern.



Trail

Show Date:



Pattern Provided by:

3

MIHA Pattern Committee

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